



Call for Proposals in Greater Yellowstone Biodiversity Research and Public Education: The Camp Monaco Prize 2016

ANNOUNCEMENT

In Celebration of the 1913 visit to Yellowstone by H.S.H Prince Albert I of Monaco, the Camp Monaco Prize is being awarded as a joint project among the Buffalo Bill Historical Center's Draper Natural History Museum, University of Wyoming's Biodiversity Institute, and the Prince Albert II of Monaco Foundation-USA. All three organizations are dedicated to the conservation of native biodiversity and have established the Camp Monaco Prize as a collaborative effort to promote this common mission.

Accordingly, the partners of the Camp Monaco Prize hereby announce the 2016 call for proposals addressing Greater Yellowstone Biodiversity Research and Public Education. The Greater Yellowstone Ecosystem is world-renowned as a bastion of biodiversity conservation and an arena for exploring the relationships among human demographics, social and economic development, and natural resources conservation. Our objective is to award a \$100,000 prize to stimulate scientific exploration and public education that will expand the knowledge and understanding of biological diversity in Greater Yellowstone and foster concrete actions to safeguard biodiversity in conjunction with continued social and economic development. The project will be conducted in the magnificent Greater Yellowstone Ecosystem, and we encourage projects with global implications. We are interested in proposals with a trans-boundary approach, recognizing that effective biodiversity conservation crosses geo-political/ jurisdictional, academic disciplinary, and economic and social boundaries.

SELECTION AND DECISION AUTHORITIES

A jury has been created for the Camp Monaco Prize to review the proposals and to select the winning proposal. The jury includes a highly distinguished, international assembly of scientists, scholars, public officials, and public outreach professionals.

The Prize will be awarded at the Buffalo Bill Center of the West in June 2016 in the presence of officials representing each of the partner organizations.

PROPOSAL SUBMISSION

Proposals should be submitted via email to Dr. Charles R. Preston cpreston@centerofthewest.org no later than December 31, 2015.

PURPOSE

This call for proposals for the Camp Monaco Prize emerges from shared objectives of its core partners, i.e., the Draper Natural History Museum, Biodiversity Institute, and the Prince Albert II of Monaco Foundation-USA. We believe that the most significant advances in biodiversity conservation will spring from the creation and synthesis of information gained through robust, interdisciplinary (i.e., economic and social, as well as ecological) inquiry that addresses the trans-boundary stewardship challenges inherent in the Greater Yellowstone Ecosystem and other coupled human and natural systems around the globe. We also believe that an informed citizenry is more likely to provide important input and support sound stewardship strategies. Therefore, projects that integrate public outreach activities and multiple stakeholder involvement with scientific research activities are strongly encouraged. We also encourage cross-cultural collaborations that reflect multiple ways of knowing and experiencing biological diversity. Toward these ends, we expect aspiring investigators to explore partnership opportunities with appropriate personnel at the Buffalo Bill Historical Center and University of Wyoming. Appropriate personnel may be identified by communicating with the principal contacts, Dr. Charles R. Preston cpreston@centerofthewest.org and/or Dr. Carlos Martinez del Rio cmdelrio@uwoyo.edu



TYPES OF PROJECTS SOUGHT

For 2016, the Camp Monaco Prize jury is seeking proposals in one or more of four broad categories:

1. Understanding current patterns of biodiversity and predicting changes related to current and expected social, demographic, economic, and environmental dynamics
2. Assessing ecological, social, demographic, and economic impacts of biodiversity changes, e.g., restoration/ reintroduction of native species and/or invasion of non-native species
3. Developing trans-boundary conservation strategies for species and their habitats
4. Synthesizing and disseminating existing information about the above topics to the public

ADDITIONAL INFORMATION

- The prize amount for 2016 is \$100,000; only one prize will be awarded. Projects with matching funds committed will be viewed favorably.
- The project may involve only one investigator or team or include several partners representing multiple disciplines and stakeholder groups.
- Interdisciplinary projects will be privileged, and participation of non-profit organizations and private partners is possible and encouraged.
- The project could provide funding for graduate and postdoctoral researchers funding for senior researchers (e.g., sabbatical replacement, summer salary for researchers on 9-month appointment) should be clearly justified.
- Capital equipment, supplies, and travel related directly to research will not be funded; institutional overhead or indirect expenses in excess of 15% are not supported.
- Proposals should be organized as follows:

Proposal Title:

Titles of proposals submitted should begin with “Camp Monaco Prize:” followed by the substantive title.

Project Summary:

The one-page Project Summary must address Intellectual Merit, and Broader Impacts separately.

Project Description:

Max 5 pages, not including literature cited and budget. Font size cannot be smaller than Times 11, and page margins must be 1” on all sides. Proposals that do not satisfy these requirements will be returned. For all proposals, the project description must include details about why the work represents an innovative approach to research, conservation, outreach and education. The broader impacts section must identify how the work will increase understanding of biodiversity, its conservation, or how it will foster its appreciation. Broader impacts that promote Educational/Outreach goals and/or that combine art, history, and/or cultural associations and science will be evaluated favorably.

Biographical Sketches (up to two pages each): Biographical sketches following the standard National Science Foundation standard format, should be submitted for all PIs, co-PIs, and Senior Personnel.

Budget: Budgets should be completed using a spreadsheet. The inclusion of committed and anticipated matching funds should be included in the budget.

Special Information and Supplementary Documentation: Provide information such as letters of collaboration, foreign counterpart agency letters of commitment and other items. Memoranda of Understanding with existing collections for maintenance and archiving of voucher specimens and digitized images).

Letters of Collaboration: This section may include letters of collaboration from individuals or organizations that will play an integral role in the proposed project (e.g., individuals or organizations who will provide materials, data, or analytical capabilities).



ABOUT THE DRAPER NATURAL HISTORY MUSEUM

Draper Museum of Natural History is a division of the world-renowned Buffalo Bill Historical Center complex, in Cody, Wyoming. Opened in 2002 as the first major natural history museum established in and for the 21st century, the Draper Museum strives to increase understanding and appreciation for the relationships binding nature and humans in the American West, particularly the Greater Yellowstone region. We pursue this goal through an interconnected suite of activities including scientific research, collections development, public outreach, and more than 40,000 square-feet of highly immersive exhibits on the ecology of Greater Yellowstone. <http://centerofthewest.org/explore/greater-yellowstone-natural-history/>

ABOUT THE BIODIVERSITY INSTITUTE

The University of Wyoming's Biodiversity Institute, a division of the Haub School of Environment and Natural Resources, seeks to promote research, education, and outreach concerning the study of living organisms in Wyoming and beyond. The UW already has a wealth of resources on campus in the form of biodiversity scholars, research, and academic programs. The Institute brings into common action the considerable resources on biodiversity scholarship already present at the University of Wyoming and make them widely accessible to Wyoming's citizens, and particularly the University of Wyoming's students. www.uwyo.edu/biodiversity/

ABOUT THE PRINCE ALBERT II OF MONACO FOUNDATION

The Prince Albert II of Monaco Foundation was established in 2006 by His Serene Highness Prince Albert to continue the Principality's legacy of environmental stewardship and its commitment to conserve the world's natural environment. The Foundation supports sustainable and ethical projects especially in the Mediterranean Basin, the Polar regions and the world's least developed countries. Its focus is on three main challenges: climate change; combating the loss of biodiversity; and water management. It has opened chapters in France, Switzerland, the UK, Italy and Germany, Canada, Singapore, and the USA. Since its inception, 340+ projects have benefited from Foundation grants totaling more than \$33 million USD. www.fpa2.com